mony and Color Were Introduced in a Once Happy Home. New York Sun: "I heard a most de-lightful lecture this morning," said Dobley to her husband.

Trip through the Holy Land or Dress Reform this time?" asked Dobley. "You always strike one of 'em." This time it was Prof. Stringem, and

screen. You see one of 'em and you know 'em all."

"Oh, no: this was about house decor vas very interesting. There were no

"Just a plain heart to heart talk, ch? "And, do you know, John I think we night to have the house donn over. It's very crude from an art standpoint." 'It seems comfortable anough," said

Comfortable, yes, but it's not ses thetic or up to date. For instance, the drawing room hasn't a dado. Prof. tringem says a room without a dado is

"No home complete without a dado h? Well, have a dado, my dear. Do on hang em on the chandeller, or let lie around careless on the floor? Get a gouple of them."

"That's just it, John; you don't un-lerstand art. I've asked the Professor to come up and look over the place and give me some suggestions, There are a ot of pictures we must get gid of."

"Well there's Washington Crossing the Delaware in the library. Nobody has that now-a-days."
"What's the matter with George?" asked Dobley. "He was the Father of his Country, wasn't he? First in war, first in peace and first. "You don't see those pictures in artistic houses." said Mrs. Dobley, "and the professor way the plant of the professor was the plant of the professor way the plant of the plant

the professor says the pletures in a home indicate the souls of the occu-pants. So I've sent the Washington licture and the Columbus discovering picture and the Columbus discovering America that used to hang in the unstairs hall up to the attick!
"Back numbers, et? Will, so ahead, Honora, but remember we have to live here, not Stringem. How, about my grayon portrait? Vanion

me he found his wife radiast with the spect of the new decorations.
The professor says he will reincarte the house. He has recommended demup & Chargem for the furniture it Pastem & Stickem fer he papers famining. The parlors are going to in Pompelan red with one of those entail couches on a raised dias in centre. It's Prof. Stridgem's own

It'll look something like a state

"Judy and the property of the professor says the house will be an unreconscious education the street of the professor says the property of the professor says the property of the professor says the house will be an unreconscious education the street or unreconscious education the street of the property of the property

Ite," said Dobley.

It was ten days later when he arited one morning by an early train,
and Mrs. Dobley led him through a ha!
hung with armor into the drawing
from in the centre of which the new
touch had been arranged phreath a
innopy and a swinging lamp;

"Great Scott!" said Dobley, "who's
ying in state there? Ring the bell
oftly—"

s built from an oriental design, ned Mrs. Dobley. "The hanging

ined Mrs. Dobley. "The hangings once dancing dresses worn by ing girls in Hindostan, and the ons are covered with camel's.

The canopy is held up-on two
me Afghan spears, and this handamp came from an Italian catheIsn't it lovely?"
reminds me of a comic opera."

dral. Isn't it lovely?"

"It reminds me of a comic opera,"
sald Dobley. "Who would ever want
to sit in a thing like that without slow
music and a chorus, 'Here come the
villagers,' and that sort of thing?"

"The salt obeles were come in the

Those gilt chairs were once in the frawing room of a French countess," said Mrs. Dobley.

"Seems to me we have a first class

acy in art.". "Well, it won't seem like the same old

smile to me without a rubber plant," said Dobley. "I've watched literowing leaf by leaf. Besides what will I do with my cigar ashes now?"
"Instead we have some glant palms in Tokanaibni jardinieres."
"We'll have to see out." in Tokanalbal Jardinieres."

"We'll have to get out a caralogue and number and tag these things," said Dobley. "It's like a museum. Take me to the next cage, please."

"The llorary is exquisite," said-Mrs. Dobley.

"The library is exquisite," said-Mrs. Dobley,
"Where's my old leather chair," asked Dobley, "And the Dictionary?"
"We had to get rid of the chair, These high backed oak chairs came from an old monastery. See where the worms have eaten them, they are so old."
"To we get the worms, too? Say, Honora, I don't like this at all. What in all that's lovely have you done with the dictionary?"

Honora, I don't like this at all. What in all that's tovely have you done, with the dictionary?"

"I sent it up in the attic. Prof Stringern said it was too glaring."

"Neal I'll be eternally—" inist "New, here's the smoking region. Don't you think it's cute? We had to set rid of your old pipes. Here are some representing the different nations, and here is a beautiful water pipe. The professor says it is the only kind that a maily artistic person should use."

"Stringern says this, does her."

"And, oh, I have a surprise for you. When you smoke in this room you'must wear this embroidered kimono with Japanese slippers and this little fez. It's the proper thing."

"Look here, Honora, if you think I'm stoing to set myself up like a dancing dervish when I want a quiet smoke, you are mistaken. I intend to wear the same old velevet coat. I've worn for years. Where is it, anyway."

"I gave It to one of the workmen and the old red slippers. They weren't in bunch with the room."

"Ita, ha! Anything else that Stringern has decreed I'm not to have? Has le arranged the entire universe on a dich art scale. I tell you it makes me fired. Has he worked in any stained glass effects on any other part of my wardrober".

"He did say, John, that it would be

wardrobe?"

He did say, John, that it would be much more in keeping with the tone of the house now if you were to wear one of those little pointed beards. You see the great idea is harmony. I'm having some short waisted empire gowns made at the professor's suggestion and am Roing fands on the professor's suggestion and am Roing fands on the with a big shell coint."

Well' well' well: "

"Come up and see my boudoir. It's so pretly, and dainty and the professor."

"The cresh came at it o'clock, when the deals went into the clearing house."

matin effect and—"Well, you have a fine collection of pictures! Honora, I am surprised, at you! Are you trying to rival the Puffman House barroom."
"I think you are borrid to talk that way, It's quite the thing to have nymphs and things in a ladies' boudoir. This is the Dreaming Venus and this is Dawn awakening. I think they is low.

This time it was Prof. Stringern, and he talked at the Hyphen Hotel on the Home Beautiful.

"Stereopticon views, I suppose, of mountains and rivers thrown on a screen. You see one of 'em and you know 'em all."

"You have a beautiful tapestry in your room. It's called the Race of the Mermaids."

Mermaids."
"Well, in the name of—"
"It's by some well-known artist. The mermaids are swimming a race."
"Stringen's giving me a run for my money, isn't he?"
"And you can see the little fish in the water just as if they were swimming out of the wall paper. Their eyes glitter just as though they were alive."
"They're fresh. I suppose. Nice thing They're fresh, I suppose. Nice thing to come in late some night and see little fish with glittering eyes swimming out of the wall paper. Honora, give me Columbus discovering America every lime."

"Now here's the little dressing room

between done in mirrors with rose shaded lights."
"Where's the boot jack?"
"Oh, John, you should have seen Prof. Stringem shudder when he saw that boot jack! It made him ill, he said."

said."
"So this is my room? Well, it looks more like an aquarium than anything else. What's the matter with that shaving glass?"
"I had a spray of trailing arbutus painted across it; it was too severe looking

looking
"Where's my roll top desk?"
"It spoiled the whole thing! These
Chippendale writing tables are the
newest things."
"Has Stringem put any high lights in
the attion?" asked Tobley "Bacause if

the attle?" asked Dobley. "Because, if not, I intend to camp out there. And is the kitchen rennalssance or colonial? Or has he delicately complimented the cook and had it done in green? And

You know. I've stopped having the gular breakfast served, John. We st have fruit and rolls and coffee.

"Well, I'm going to grovel in some ham and eggs just now, Stringem or no Stringem. That man has nerve enough to hand paint the pearly gates. Did he leave any instructions as to what color

leave any instructions as to what color of pajamas I was to wear?"
"No; he said that you'd develop a higher sense of art when you lived among beautiful surroundings. He said one couldn't expect you to have a very keen appreciation of harmonious effects while you were in the hardware business."
"Stringem is a dream of philanthroptoworth but he work hours. He

"Stringem is a dream of philanthropic worth, but he won't do, Honora. He may go through the world trying to teach people to appreciate the beautiful, but there's nothing in it. The hardware business pays. What does Stringem live on, anyhow?"
"Why, he gets a commission."
"Not from me, Honora. If Stringem

"Why, he gets a commission."
"Not from me, Honora. If Stringem thinks I'll reward him for turning my comfortable home into a museum, he is laboring under a hideous mistake."
"Why, John Dobley, the professor doesn't expect anything from us. He gets his commission from the furniture people and the papering firm and the shops that sell the armor and the tapestry."

estry."
"Well, that's not a bad idea, Stringem
has got some business after all. He
gives one lecture at the Hyphen House
and Secures say six victifis like your

noble one," said Mrs. Dobley.

"All work is ennobling, my dear, upon which you can collect commissions.
Suppose we go up to the library and sit
on the worm eater chairs and fagure out
Stringem's winnings on this job."

NOTHING BUT FACTS. No Desception Used in Talking About Morrow's Kid-ne-olds.

The Arguments in Their Favor Come From Those who Have Tested Their Merits.

There is no deception in anything we publish about Morrow's Kid-ne-olds. All of our statements are facts, and are from people right here in Wheeling. People in all walks of life are using and recommending Morrow's Kid-ne-olds because they cure backache, nervousness, sleeplessness and general debility, in cases where other remedies fave failed.

alico.

Mrs. Charles A. Taylor, residing at 559 Chapline street, makes the following statement and says: "I suffered with disordered kidneys and liver for with disordered kidneys and liver for the same of the s

irm is variously estimated at from four to five million bushels of the De-

cember option.

tuating narrowly.

"It is impossible to say just what the liabilities are." said Mr. Walker, "or the assets, either, for that matter, but with wheat at the present figure I believe that the ship is not as the bottom yet, but just a little waterlogged."

Chicago Recora:

aloud in a steadfast, monotonous rassion. The yellow card that peeped from the tween the pages said that it was a between the pages said that it was a mid-guile gave her one surprised look and its back were "The Descent of Man."

An odd feature of this copy was the set that, while the first six pages were set that, while the first six pages were set that, while the first six pages were another ruise to-day, Do you know another ruise to-day, Do you know what promotion means to me? It means what promotion means to me? It means to me. used in the text, the pages beyond were

decidedly new and fresh. Corinne had just turned the fifth page when her eyes began to twinkle,

"'So we find,' " she droned on, without change of tone, " 'that the anthrocomorphous man is rapidly becoming extinct. ever-a desolate region where nothing is grown save a few lichens and moss— the microcephalous biped, both progdiscovered."

ook. Julie embroidered away serenely; Harriet was deep in the renaissance lace piece she was doing; Lilian was veaving the thread under and over and over and under in the beautiful darn

she was making. Corinne laid the volume in her lap. "That's a strong point, isn't it?" she nguired, and every one looked up with

a little start.
"So it is!" "Yes, indeed!" "Very! ame from around the circle.

Then Corinne dropped her head back against the cushion and gave herself up to wicked mirth. "'Nothing save a few lichens and

moss in Washington'!" she cried from the midst of her laugh. "'Anthropomorphous men'! Oh, my attentive au-dience! Here I've been reading off nonsense out of my own little head for the last three paragraphs, and you never knew it from Darwin!"

There was no use trying to be dignified. It was just as well to laugh as to sit and look foolish. So the others join

ed In Corinne recovered first and she deposited the book gently but firmly on

"Bother trying to dig for knowledg in hot weather, anyway!" she said, as she fanned herself with a handkerchief and waxed warm, with the exercise thereof. "It's all out of season! And this one-read-and-the-rest-sew planthere's only one way to make it and that's to give me something lively to read to you. I'll make a proposition, girls. I've been thinking it up while

was reading. "It's a dare though, and I don't be lieve you'll agree. But what do you say to bringing, each of you, when we neet to-morrow, all the letters you've received for a week past and letting me look through them and read aloud such extracts as I think will interest the rowd? You'd listen to them, I'm sure.

Do you dare?" So it came about, and you'd have been surprised to see what a heap of letter lay in Corinne's lap when the girls gath

ered next day. "Are you sure you brought every ne?" she questioned. "Honor bright now? Julie you didn't say yes!"

"Oh, suspicious—suspicious!" cried Julie, too busy threading her needle with rose-colored silk to deny more fully.

with disordered kidneys and liver for several months. My condition became alarming and pains across the small part of my back were extremely severe and I could get no rest from them day or night. I would be so nervous and sleepless at night that it would be impossible for me to get any rest and I rould get up in the morning more tired than when going to bed.

My liver was so had that my complexion was very yellow and even the whites of my eyes were yellow. It seemed impossible for me to get anything that would do me any good, until I read where Charles R. Geetze guaranteed Morrow's Kid-ne-olds to cure all liver trouble and I decided to try them. I got some and in a short time after I began the treatment the pain disappeared from

disorders of the kidneys and Morrow's Liveriax to cure all liver trouble and I decided to try them. I got some and the control of the control

mailed upon request by John Morrow & Co., Chemists, Springfield, Ohio.

SOLD SHORT,

In Plunging—Chicago Board of Trade Flem Falls.

CHICAGO, Sept. 2L—The firm of Barrett, Farnum & Co., a wealthy and influential board of trade concern here, failed to-day. The firm had sold heavily short during the past three days in plunging, in the expectation that the plunging, in the expectation that the New York stock panic would result in a break in wheat. The shortage of the firm is variously estimated at from four to five million bushels of the Definition of the strength of the desired when the strength of the Definition of the strength of the desired when the strength of the desired when the strength of the Definition of the strength of the desired when the



note from someons else slipped inride he envelope. Let's look at this Tom Slake. Oh, be caim, Julie." For Julie had dropped her embroid-

'I didnt' bring that one," she gaspec "I didnt' bring that one, she gasped, faintly, and an electric shock went around the room.
"Were you going to be dishonorable enough to keep back one?" they cried. "Sometimes it's dishonorable to be honorable," persisted Julie, "and that's why I didnt' bring it."
"Bophistry!" cried Corinne. "Besides

"Sophistry!" cried Corinne. "Besides your sin will find you out, and that's your sin will find you out, and that's why you did bring it. Hold ber, girls, chicago Record: Corinne was reading aloud in a steadfast, monotonous fashion. The yellow card that peeped from what I think of such a performance,

in getting on, you know. Has Jack a promotion, too, Julle?"
Julle mumbled something and embroidered for dear life. Her cheeks were vary pink, but not with anger now. She was biting her lips as though she wanted to laugh, but only Corinne saw that

wanted to laught that.

"'Fact is,"' the letter continued. "'I can only think one thought these days, and that thought is J—Jack Winters."

("Tom writes Jack in the queerest way. I really called it Julle!") "I can only see one face wherever I look—Jack's

and am looking forward to an evening with J-Jack and I will sit together on one of those lake front benches, over in the park and talk over the past year and the year to come—and the years

and the Jea after that after the week, then, good-by." "Until next week, then, good-by." Corinne folded the note and looked straight into the pair of grateful eyes that were lifted from Julie's embroid-

"Didn't he sign his name?" asked someone.
"Ch, yes," said Corinne. "And oblige yours truly, Tom," or something like that. He's regularly spoony over Jack Winters, isn't he?" "Should say so," cried Harriet. "Why didn't he write the letter to Jack, and done with it? Don't see why Julie wanted to keep that back."
"Why, he says the news of his promotion is for her alone," answered Corinne, promptly, and, rising, she laid the note safely in Julie's hand. "Forgive me for reading it, dear," she pleaded. "Twas a fair bargain, you know, so I had to do it."
Julie caught the note easerly. "Oh,

and to do it."

Julie caught the note eagerly. "Oh,
res, I see—it's all right, Besides—" she
ooked up meaningly—"you read it so—
well. Corinne."

"Go on and read another, why don't
roug" said Harriet then, and Julie beran to pick out the too wild looking

an to pick out the too The Best Prescription for Chills and Fever is a bottle of Grove's Tasteless Chill Tonic. It is simply iron and quinine in a tasteless form. No cureno pay. Price, 50c. tths&w

FINANCE AND TRADE.

The Features of the Money and Stock

Markets. NEW YORK, Sept. 22.—Money on call irm at 5@6 per cent.; last loan, 6, Prime mercantile paper, 4%@5½ per

Prime mercantile paper, 4% 65% per cent...
Sterling exchange firm, with actual business in bankers' bills at \$4 85% 4 85% for demand, and at \$4 81% 64 82 for sixty days; posted rates, \$4 83% and \$4 84% 4 81. Silver certificates, 55% 659%. Bar silver, 55% c. Mexican dollars, 47% c. Government bonds firm.
State bonds inactive.
Hallroad bonds strong.
The recuperative tendency on the stock market gained decided force during the progress of to-day's trading. The uneasiness abroad was an element at the opening, and changes were small

And Cordine Degan.

The memory of the service of th

sylvania EXPRESS COMPANIES. MISCELLANEOUS. Cotton Oil. 424 Nat. Biscuit...
pref. 32 do pref. ...
Mailting 16 National Lead...
pref. ... 67 do pref. ...
S. & Ref'g. 325 National Steel...
pref 8 do pref. ...
Spirits.off'd 6 N. Y. Air Brake...
pref off'd 20% N. American. Am. Cotton Oil.
do pref......
Am. Malting...
do pref......
Am. S. & Ref'g.
do pref......
Am. Spirits.offd

Am, S. & Her s.
do pref.
Am, Spirits,off'd.
Am, Steel Hoop,
do pref.
Am, Steel & W.,
do pref.
Am, Tin Plate.
do pref.

Opened, Closed. Nation Steel Co., pre.... National Steel Co., com... American Tin Plate, pre.. American Tin Plate, com. ... 52%

NEW YORK MINING STOCKS.

Yellow Jackets

CHICAGO, September 22.—Today's wheat market showed the ef-tect of yesterday's failure of a leading bear firm. Relief from the heavy self-ing pressure from this source was a big factor in the advance of 146, which

of all corn were reported low. The amboard reported nearly one hundred loads taken for export. Shorts were large buyers on the rally. Receipts were 75 cars. December ranged from 2016 35 c to 30 c, and closed 4c high-

Open High Low. Close. Wheat No. 1 34 25% 30 1400

-No. 3 spring, 724c; No. 2 red 724@72%c. Corn-No. 2, 344@344c; No. 2 yellow,

341,6311/c. Qate—No. 2, 326321/c; No. 2 white, areastic. No. 3 white, 24625c. 344,6344c.
Oate—No. 2, 326324c: No. 2 white,
256254c, No. 3 white, 2625c.
Rye—No. 2 unchanged.
Barley—No. 2, 40646c.
Plaxseed—No. 1, 31 12: N. W., 31 13.
Prime timothy seed, 32 35.
Clover, contract grade, \$5 0067 25.
Mess pork, per barrel, \$7 4068 10.
Lard, per 100 pounds, \$5 2065 55.
Short rib sides, loose, \$5 6865 46.
Dry saited shoulders, boxed, \$6646c.
Short clear sides, bexed, \$5 5665 66.
Whisky, distillers finished goods, per gallon, \$1 22.

gallon, \$1.22.

Butier firm: creamertes, 16@22½c dairies, 13@13½c.

Cheese steady at 10%@11½c.

Eggs firm; fresh, 18c.

NEW YORK, Sept. 22.—Flour — Re

NEW YORK, Sept. 22.—Flour — Re-ceipts, 18 899 barrels; exports, 14,169 bar-rels. Market firm.
Wheat—Reccipts, 199,350 bushels; ex-ports, 125,641 bushels; spot strong; No. 2 red, 76%c f. o. b. afloat spot; No. 1 closed firm at a many seculative de-heavy acceptance and seculative de-mand. May closed at 36½c; Setember closed at 35½c; December, 36½G36½c, closing at 37½c. Oats — Receipts, 213,100 bushels; ex-

Leather steady. Coal steady. Beef firm. Pork firm.

Lard steady; western steamed, \$5.65; September. \$5.67½, nominal, refined quiet; continent, \$6.00, S. A., \$5.50; compound, \$5.00@5.12½.

Coffee—Options opened steady and unchanged to 5 points lower, and closed quiet, with prices unchanged to 5 points lower; sales, 16.750 bags.

Sugar — Raw quiet and easier; fair refining, \$13-16c; Centrifugal, 56 test, 45.16c; molasses sugar, 5.9-16c; sales,

CINCINNATI—Flour firm. Wheat firm; No. 2 red 70½c. Corn firm; No. 2 mlxed 25½c. Rye firm and higher; No. 2 mlxed 25½c. Rye firm; No. 2, 62½c. Lard firm at \$5 20. Bulkmeats steady at \$5 30. Bacon active at \$6 15. Whiskey active at \$1 22. Butter quiet. Sugar easy. Eggs higher at 15c. Cheese firm.

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witte.

*Ilitio a. m. train will leave Wheeling at ilitio a. m. Sundays.

Ilitio a. m. Sundays.

City Passenger Agent, 1500 Market street.

J. G. TOMLINSON.

Ticket Agent, Union Station. Wheeling & Elm Grove Electric Railway Cars will run as follows, city time:

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GREATEST PACILITIES FOR THE ATTENDED COMPLETED OF OTHER AT THE ATTENDED OF OTHER ATTENDED OF O

LEAVE WHEELING. 4:55 5:15